

THE SHAPE. The Letter V is both design inspiration and constructive foundation for the structural elements behind the birch plywood, which is laminated with fine-furniture linoleum. The V-Collection captivates and inspires through its clear and timeless design. The birch plywood material offers excellent stability as well as sharp streamlines. The Collection is available in various woods and linoleum colors. By integrating detachable fixtures, the V-Collection offers various possible combinations and applications, allowing for space-saving storage and simple transport.

THE MATERIAL. The single plies of the birch wood ply are completely knot free, do not show any extreme color changes and highlights the lightness of the design with a light base color. The wood is finished with a natural oil from the company AURO®. The oils base component are material substrates from plants. AURO® has a balanced carbon footprint since 2006 and does not increase the climate-damaging carbon dioxide levels in any way. Furniture linoleum consists of renewable materials. The components are linseed oil, resin, wood dust, fine chalkstone dust, and natural pigments. The material is absolutely environmentally friendly. Linoleum is very long lived and naturally anti bacterial.

THE STUDIO. Since 1995 Clemens Gerstenberger crafts design orientated furniture, objects, design accessories, and unique sculptures. Inspired by natural forms and the creative power of the human mind, individual designs are created by his hand. All works are hand crafted. The process shaped by the love for detail. The materials used are treated with respect. Renewable resources are combined with the perpetual thoughts of the natural cycle. GERSTENBERGER® produces furniture for Individualists. Individualists that like to surround themselves with things that represent the mindset they are created with, consciously eluding the zeitgeist.

Contemporary
Geometric
Furniture

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V-COLLECTION

TABLE. The swiss author Peter Bichsel boiled it down by saying: „ A table is a table.“ It is a piece of furniture for work at and/or use, which, in this case, combines solidity with formal clarity in a light and pleasant context. Stability and weightlessness are achieved, by the optimized cross section and joinery, that are executed with skilled craftsmanship. A table that serves its purpose.

STOOL. The load absorbed by the 3 „V“ shaped leg construction creates a supporting frame, that forms a visual unity with the seat and enables permanent stability. The simple appearing minimalistic construction is technically very sophisticated and executed with high precision.

ASSEMBLY. The assembly is well thought through and easy. The base frame is connected to the seat by latching on to special conical dowel pins, made of polyamide, located on top of the base. Therefore no manual or tools are needed. The disassembly is just as easy. It takes two hands and three seconds. By holding on to one side of the base frame with one hand and giving the seat a slight jolt, the seat can be released from the base.

